

Sonate

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen. Explanation of the signs.

— Finger liegen lassen.

— Quinte aufsetzen.

// absetzen.

I. E Saite.

II. A Saite.

III. D Saite.

IV. G Saite.

— keep the finger on the string.

— Place the fifth.

// Stop the bow.

I. E string.

II. A string.

III. D string.

IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.

— Mettre la quinte.

// Arrêter l'archet.

I. Corde de Mi.

II. Corde de La.

III. Corde de Ré.

IV. Corde de Sol.

Largo.

The musical score is written for a violin in G minor (three flats). It begins with a 'Largo' tempo marking. The notation includes various slurs, ties, and trills. Fingerings are indicated by numbers 1-4. Dynamics range from *mf con espressione* to *f* and *p*. The piece concludes with a double bar line and the instruction 'attacca'.

VIOLINE.

Allegro moderato.

This page of musical notation is for a piano piece in G-flat major (three flats) and 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *restez.* (rest), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1 through 5. The piece begins with a *f* dynamic and ends with a repeat sign and a final flourish.

VIOLINE.

Violin score for a piece, page 23. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, fingering numbers (1-5), and dynamic markings (fp, mf, p, f, ff, cresc., sempre ff, ritard.). The piece concludes with a double bar line and a 12/8 time signature.

Key markings and features include:

- Staff 1:** *fp*, *fp*, *fp*, *fp*. Includes a section marked **D**.
- Staff 2:** *fp*, *fp*, *fp*, *p*.
- Staff 3:** *cresc.*, *mf*, *p*.
- Staff 4:** *cresc.*, *f*, *pp*, *cresc.*. Includes a section marked **E**.
- Staff 5:** *fp*, *fp*, *fp*, *fp*, *fp*.
- Staff 6:** *fp*, *cresc.*, *f*, *cresc.*.
- Staff 7:** *ff*, *ff*, *ff*.
- Staff 8:** *sempre ff*.
- Staff 9:** *ff*, *ff*, *(2^{da} volta ritard.)*, *attacca*.

VIOLINE.

SICILIANA.

p espressivo

cresc.

f

F
mf

cresc *f*

p *mf* *p*

mf *p* *sf* *sf* *cresc.* *f*

f *f*

f *rit.* *attacca*

VIOLINE.

Allegro ma non troppo.

Violin score for a piece in 3/4 time, marked "Allegro ma non troppo". The score consists of ten staves of music in B-flat major. It features various dynamics (*f*, *sf*, *p*, *cresc.*, *ff*, *pp*), articulations (trills, accents), and fingerings. Rehearsal marks G, H, I, II, and III are present. The piece concludes with a double bar line.

VIOLINE.

Violin score for a piece in B-flat major. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (*f*, *pp*, *cresc.*), articulation (accents, slurs, trills), and fingerings (numbers 1-5). There are also performance instructions like *K* and *L* above certain measures. The piece concludes with a double bar line and repeat dots.

* *g* abdämpfen.

VIOLINE.

The score consists of ten staves of music in G minor (three flats). The key signature is G minor, and the time signature is 4/4.

- Staff 1:** Starts with a *cresc.* marking, followed by a *ff* (fortissimo) dynamic. A section marked 'M' begins with a *f* (forte) dynamic.
- Staff 2:** Continues with *f*, then *p* (piano), and ends with a *cresc.* marking.
- Staff 3:** Features *f*, *p*, *f*, and *pp* (pianissimo) dynamics. A section marked 'V' begins.
- Staff 4:** Continues with *f*, *pp*, and *f* dynamics.
- Staff 5:** Starts with a section marked 'N' and *pp* dynamics, followed by *f* and *p* dynamics.
- Staff 6:** Includes *p*, *f*, *p*, and *III* (triple) markings.
- Staff 7:** Features *cresc.*, *sf* (sforzando), and *f* dynamics.
- Staff 8:** Marked '2. volta ad lib.' and 'Cadenza', featuring *sf* and *f* dynamics.
- Staff 9:** Continues with *sf* and *f* dynamics.
- Staff 10:** Marked 'Lento in tempo' and 'f espresso', ending with a *pp* dynamic.

Other markings include fingerings (1-4), slurs, trills (*tr*), and various articulations.

* *g* abdämpfen.

V. A. 1993.